

**ROSAE  
BY ZOUBIDA TULKENS**

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Zoubida Tulkens collected rejected roses from the flower industry, removed the petals and carefully pressed them, one by one, with a hot iron before gluing them to wallpaper with a natural adhesive. Each sheet of wallpaper has a distinctive pattern; multiple sheets create a larger pattern. Owing to the yellowish cast of the pressed petals, the resulting surface appears to be lit from behind.

PHOTO **JOOST GOVERS**

